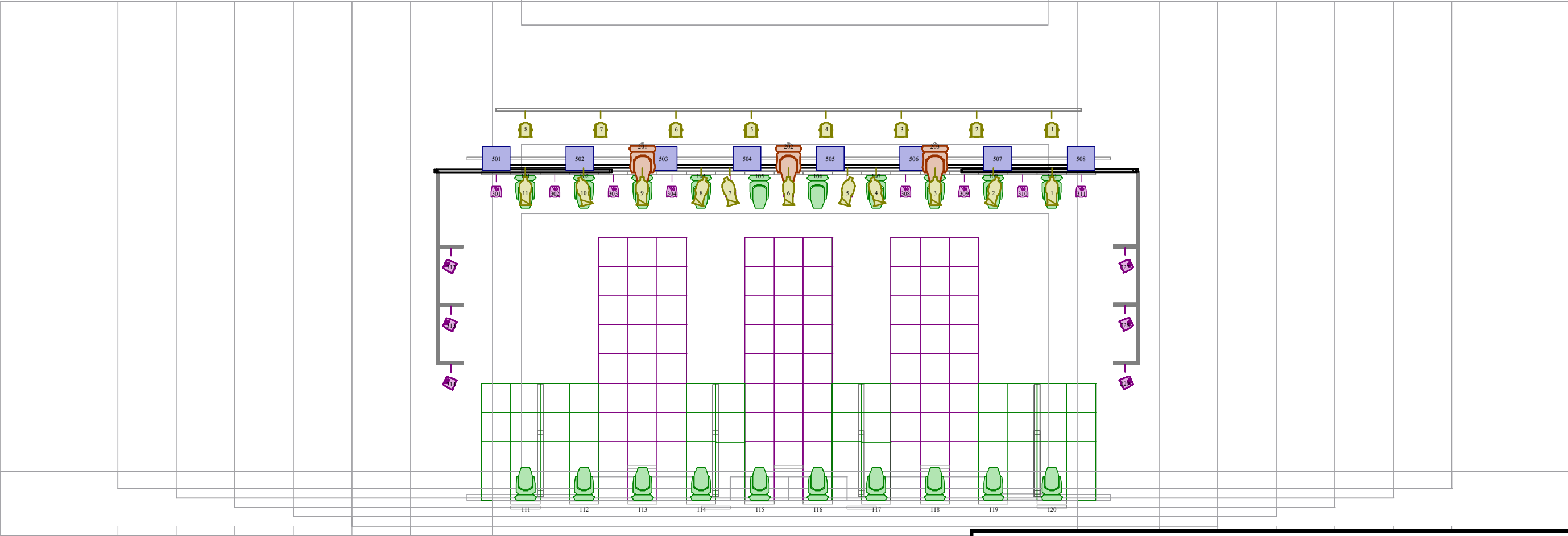
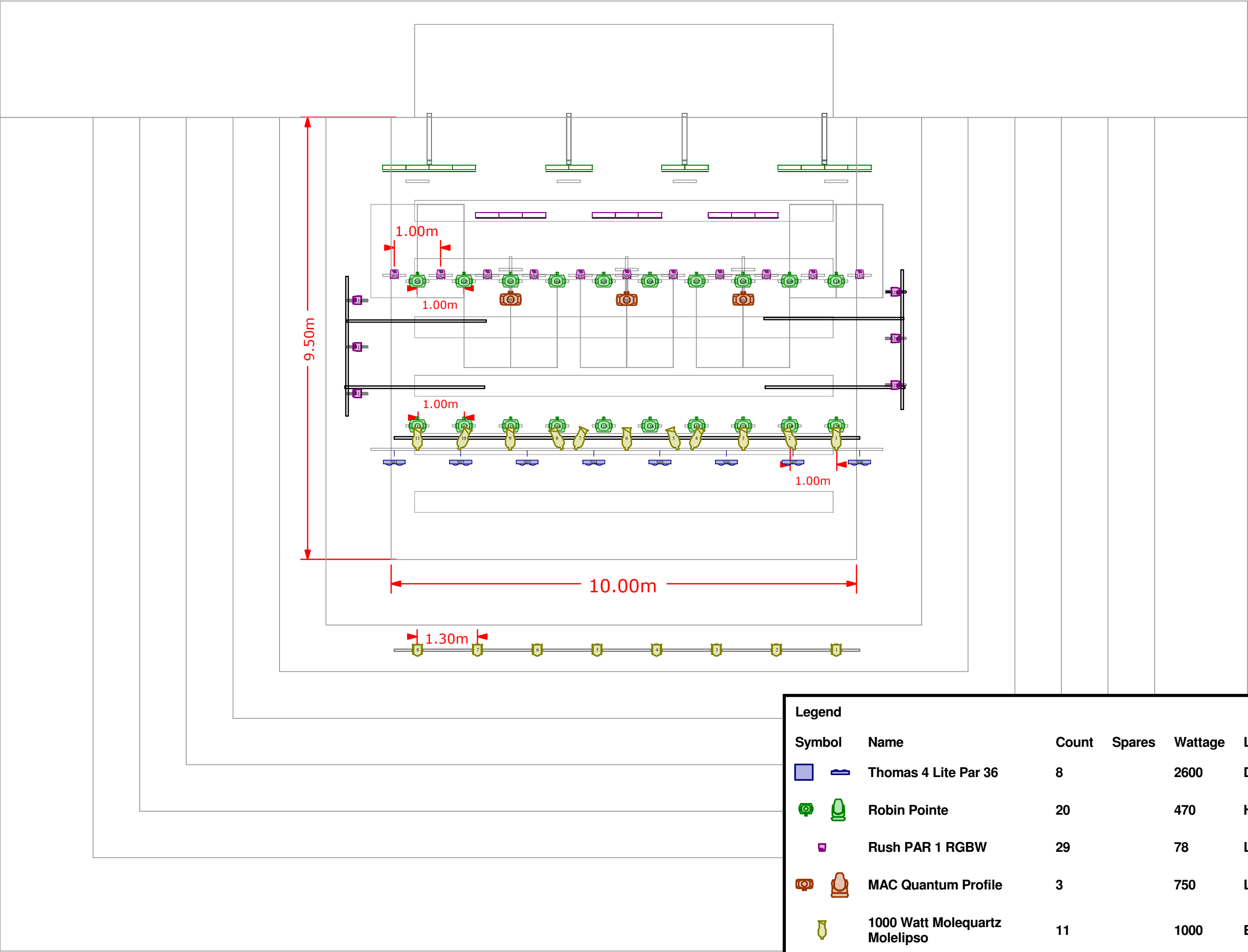


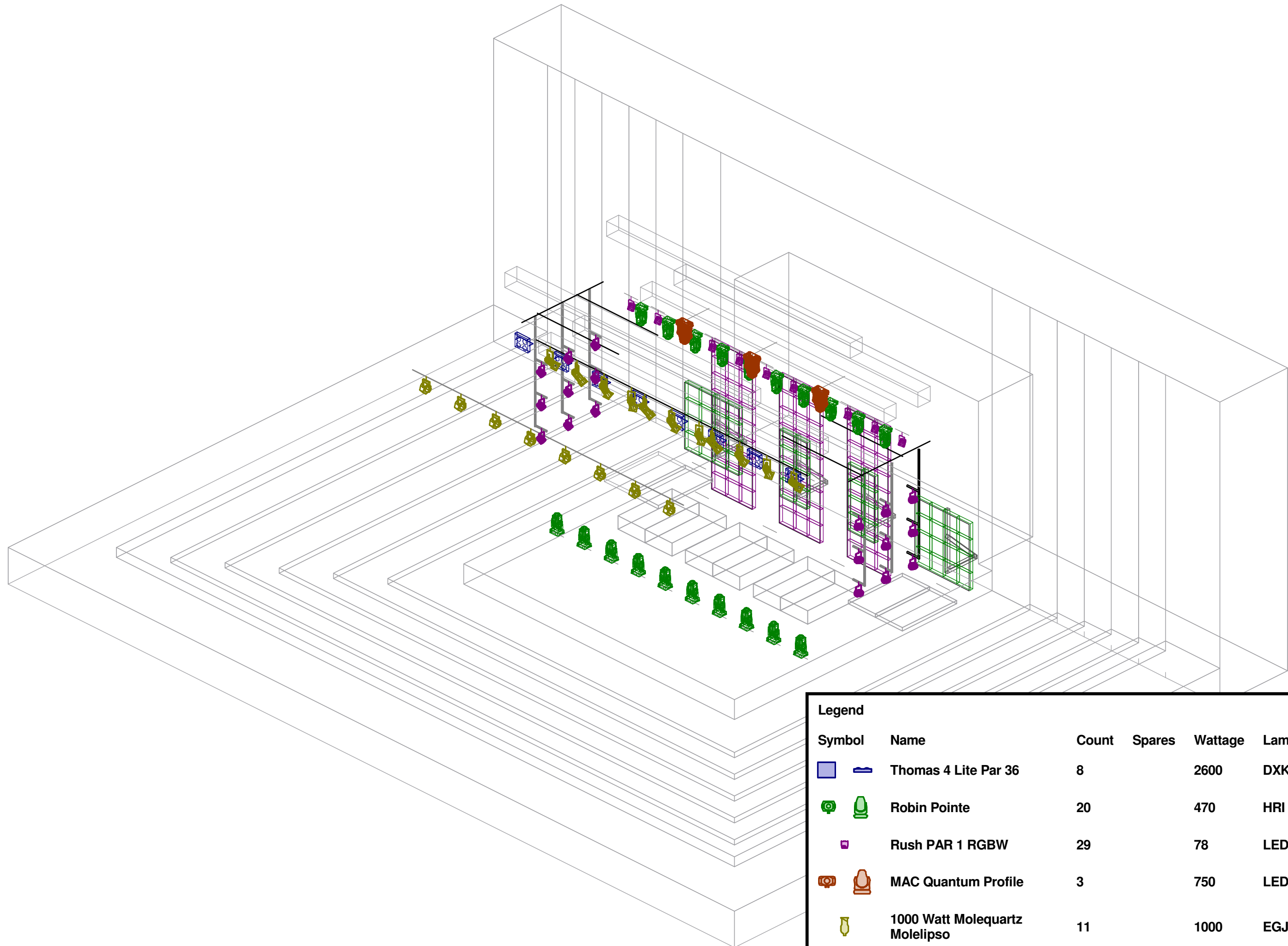


Legend							
Symbol		Name	Count	Spares	Wattage	Lamp	M
		Thomas 4 Lite Par 36	8		2600	DXK	
		Robin Pointe	20		470	HRI 280w-R30	1
		Rush PAR 1 RGBW	29		78	LED	5
		MAC Quantum Profile	3		750	LED	10
		1000 Watt Molequartz Molelipso	11		1000	EGJ	6 x 12
		Altman Stage Lighting 1KAF-MBP	8		1000	EGT	

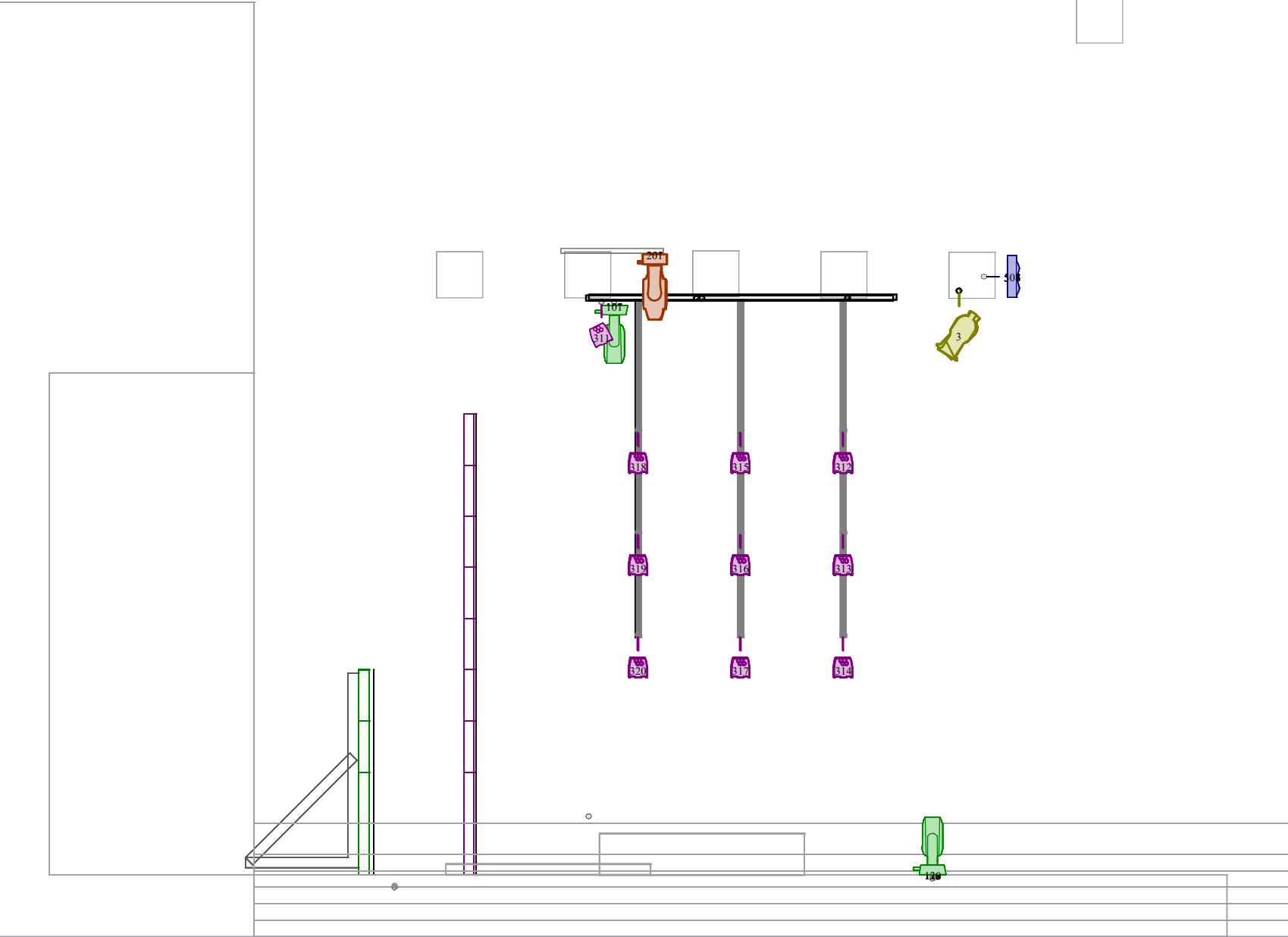


Legend

Symbol	Name	Count	Spares	Wattage	Lamp	Lens
	Thomas 4 Lite Par 36	8		2600	DXK	
	Robin Pointe	20		470	HRI 280w-R30	Spot
	Rush PAR 1 RGBW	29		78	LED	
	MAC Quantum Profile	3		750	LED	
	1000 Watt Molequartz Molelipso	11		1000	EGJ	6 x 12
	Altman Stage Lighting 1KAF-MBP	8		1000	EGT	

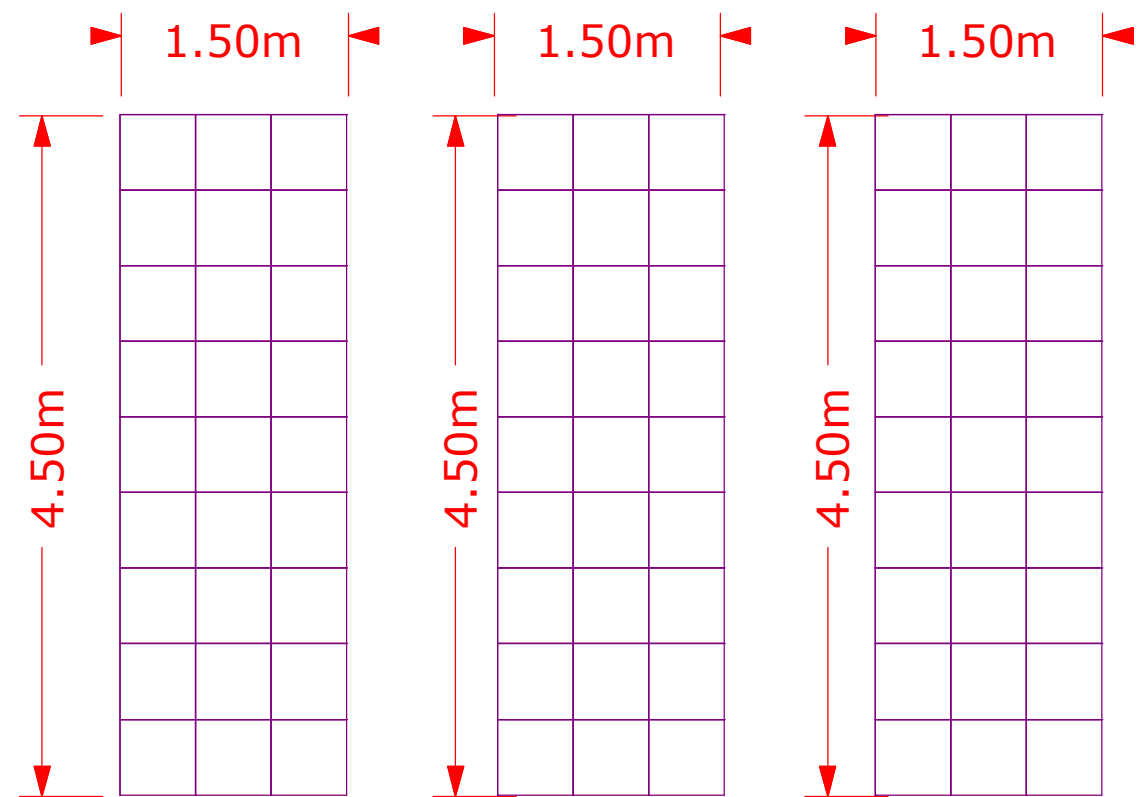


Legend							
Symbol		Name	Count	Spares	Wattage	Lamp	M
		Thomas 4 Lite Par 36	8		2600	DXK	
		Robin Pointe	20		470	HRI 280w-R30	Spot
		Rush PAR 1 RGBW	29		78	LED	
		MAC Quantum Profile	3		750	LED	
		1000 Watt Molequartz Molelipso	11		1000	EGJ	6 x 12
		Altman Stage Lighting 1KAF-MBP	8		1000	EGT	

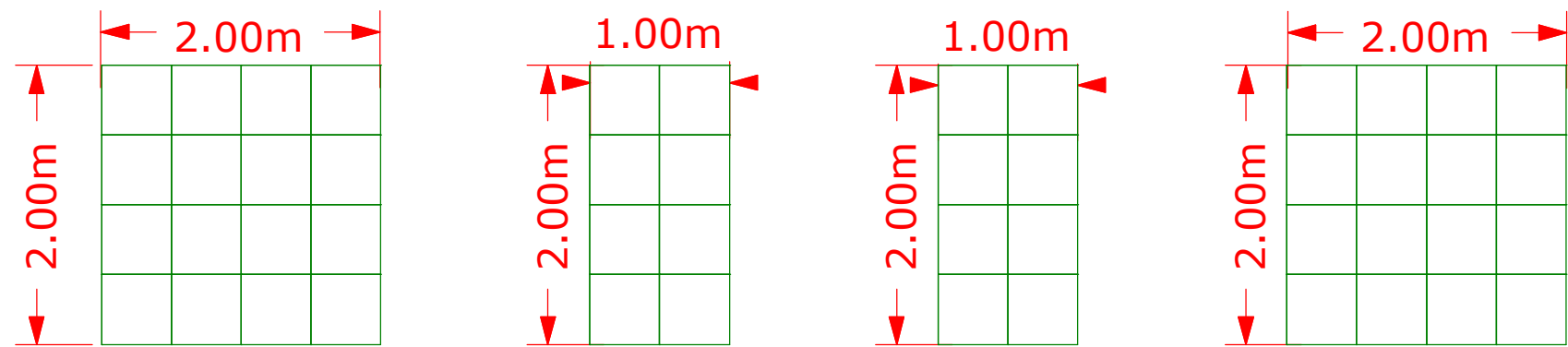


Legend							
Symbol		Name	Count	Spares	Wattage	Lamp	M
		Thomas 4 Lite Par 36	8		2600	DXK	
		Robin Pointe	20		470	HRI 280w-R30	1
		Rush PAR 1 RGBW	29		78	LED	5
		MAC Quantum Profile	3		750	LED	10
		1000 Watt Molequartz Molelipso	11		1000	EGJ	6 x 12
		Altman Stage Lighting 1KAF-MBP	8		1000	EGT	

PAINEL FRENTE



PAINEL FUNDO



LISTA DE EQUIPAMENTO

FIXTURES

- 20 - ROBIN POINTE (ou Similar)
- 03 - MAC QUANTUM PROFILE (ou Similar)
- 29 - ParLED 3w RGBW
- 07 - SGM P-5
- 12 - Elipsoidal com iris e faca e correção CTB
- 08 - Fresnel 1000W e correção CTB
- 08 - Brutt 4 Lampadas
- 02 - Fog DMX com Turbina
- 01 - GrandMA 2 light
(ou Command + Fader Wing Original)

LED

- 129 - Placas 50x50 cm
32,25(m²)

- 01- Sistema de gerenciamento para todo o Painel.
- 01- Sistema com Resolume e operador

ESTRUTURA

- 06 - Praticaveis 2,00 x 1,00 m a 0,40 cm
- 04 - Praticaveis 2,00 x 1,00 m a 0,10 cm
- 06 - Canos de 4 Metros para Par leds Laterais.
- 06 - Canos de 3 metros com alguema para balanço das Par led Lateral.
- Todo o sistema deve estar devidamente aterrado.
- Sistema independente de energia para a Luz.
- House mix devidamente alinhada com o Palco.
- Equipe técnica responsável por toda montagem.
- Fechamento preto para todo o grid.

Obs:

Qualquer mudança no mapa ou na lista de equipamento informar a produção antecipadamente.